

ECTS Information Package: Degree Programme

Bachelor's degree in

DOCUMENTARY FILM STUDIES

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A - General Description

Programme Title - Video e Cinema Documental

Qualification awarded - Bachelor's degree in Documentary Film Studies

Level of qualification - First-Cycle degree, ISCED Level 5, EQF Level 6

Specific admission requirements

General

In order to be eligible to this bachelor's degree, students must hold the high-school diploma or legally equivalent qualification. Application can also be made through the following special entry routes:

- Students coming from the Portuguese education system through re-admission, degree change and transfer schemes;
- Holders of a Foundation Course Diploma (CET);
- Adults aged more than 23 who have passed tailor-made examinations intended to assess their ability to pursue higher education studies;
- Holders of Intermediary or Graduate degree diplomas;
- Students coming from foreign higher education.

Specific

To be accepted for entry in the Bachelor's degree in Documentary Film Studies students must have passed the following entry examinations:

Descriptive Geometry (10), History of Culture and Arts (12), History (11), English (13), Mathematics (16) or Portuguese (18).

Without prejudice to the general entry requirements and based on IPT's internal regulations, the following applicants may be admitted to the bachelor's degree in Documentary Film and Video, but subject to admission quotas:

- candidates who have completed level-4 Vocational Programs (20%).

Specific arrangements for recognition of prior learning (formal, non-formal and informal)General

Procedures on the recognition of credits gained in previous learning are established in the regulations for the Recognition and Validation of Qualifications and Skills of ESTA-IPT available at <http://webmanager.ipt.pt/mgallery/default.asp?obj=4226>

Specific

Not applicable.

Qualification requirements and regulations:

180 ECTS credits spread over 6 semesters (3 years), each with 40 weeks of study per year, full time (20 weeks per semester). The curriculum of the course comprises 6 units per semester mostly mandatory. Third year students have the possibility to choose between a range of different units options, more technical or more theoretical depending on their professional prospects. The 6th semester is comprised of only one of two options, between Internship and Final Project (option in which the student completes the production cycle of a school film project).

Profile of the program:

Key learning outcomes:

The Documentary Film Studies degree aims at delivering professionals who have a good command of documentary techniques, from research to sensibility of film aesthetics. Therefore, the study programme will promote in students the ability to:

- contextualise the documentary genre chronologically;
- analyse and criticise films and deliver theories;
- use concepts and theories in critical analyses of reality adopting ethical-political standpoints;
- search and investigate on topics dealt with;
- conceive and write scripts, especially for documentary;
- plan and organise project production with special emphasis on documentary as well as its promotion and distribution;
- conduct photography, lighting and image procedures;
- operate and manipulate audiovisual equipments and promote its innovation;
- understand the significance of post-production and visual composition, especially in the documentary context;
- reflect upon their professional practices;
- solve professional problems in their working areas devising appropriate alternatives;
- work as part of a team developing productive relationships.

Occupational profiles of graduates with examples:

The professional profile of this program is concerned with the area of documentary cinema but allows the acquisition of skills that will allow them to expand to wider areas such as film production, audiovisual production and artistic creation. Graduates from this study program are prepared to perform as: producers and assistant producers; film directors and assistant directors, scriptwriters; camera operators; assistant editors; directors of photography; sound operators; sound designers; sound editors; post-producers; researchers in film related areas; critics and essayists.

Access to further studies:

The degree in Documentary Film Studies allows further study in graduate courses as according to access conditions established for these courses.

Course structure diagram with credits

Course Title	Year	Semester	Credits
Art History and Theories	1	S1	6
Audiovisual Technologies	1	S1	4
Cultural and Visual Anthropology	1	S1	5
Film History and Aesthetics	1	S1	5
Laboratory I	1	S1	5
Narrative Structures I	1	S1	5
Film History and Aesthetics II	1	S2	5
Film Theory	1	S2	6
Laboratory II	1	S2	5
Narrative Structures II	1	S2	5
Photography and Image	1	S2	5
Sociology of Communication	1	S2	4
Documentary Film I	2	S1	5
Film Direction I	2	S1	5
Film Editing I	2	S1	4
Project I	2	S1	7
Research Methodologies in Communication Science	2	S1	4
Sound	2	S1	5
Camera and Lighting	2	S2	5
Documentary Film II	2	S2	4
Film Direction II	2	S2	5
Film Editing II	2	S2	5
Legislation and Policies for Cinema and Audiovisual	2	S2	4
Project II	2	S2	7
Film Analysis and Image Aesthetics (optional) (*)	3	S1	5
Cinema and Contemporaneity (optional) (*)	3	S1	5
Experimental Cinema (optional) (*)	3	S1	5
Sound Design (optional) (*)	3	S1	5
Photography Direction (optional) (*)	3	S1	5

(*) This course may not be available in certain academic years. Please confirm availability with the Erasmus coordinator.

Course structure diagram with credits (cont.)

Course Title	Year	Semester	Credits
Dramatic Art and Cinematic Modernism (optional) (*)	3	S1	5
Creative Industries (optional) (*)	3	S1	5
Audio Post-Production (optional) (*)	3	S1	5
Image Post-Production (optional) (*)	3	S1	5
Project III (optional) (*)	3	S1	5
(optional)	3	S1	
Internship/Placement (optional) (*)	3	S2	30
Final Project (optional) (*)	3	S2	30

(*) This course may not be available in certain academic years. Please confirm availability with the Erasmus coordinator.

Examination regulations, assessment and grading

General

General assessment rules are in line with the Portuguese law and described in the Academic Regulations of ESTA-IPT available at <http://webmanager.ipt.pt/mgallery/default.asp?obj=4178>.

The licenciado degree is awarded a final grade between 10 and 20 within a 0/20 scale as well as its equivalent in the European grading scale.

Specific

The 6th semester is comprised of only one of two options, between Internship and Final Project (option in which the student completes the production cycle of a school film project). The unit Project III will be mandatory for students who opt for Final Project.

Graduation requirements:

Completion of the program requires a pass in all its constituent modules including the preparation and public defence of project work or internship report so as to accumulate 180 ECTS credits, of which 120 are compulsory and 60 are selected among optional modules available in the curriculum in compliance with general and specific assessment regulations.

Mode of study:

Full- or part-time.

Program director or equivalente

Director: João Pedro Freire Fonseca da Luz

Erasmus coordinator: João Pedro Freire Fonseca da Luz

ECTS coordinator: Maria da Conceição Correia S. Romana

B - Description of individual course units

Course unit title	Art History and Theories
Course unit code	9932004
Type of course unit	Compulsory
Level of Course unit	First Cycle
Year of Study	First Year
Semester/Trimester when the course unit is delivered	First Semester
Number of ECTS credits allocated	6
Name of Lecturer(s)	Jorge Morarji dos Remédios Dias Mascarenhas
Learning outcomes of the course unit	It is intended that the students are able to: - Frame historically and culturally Western Art (from antiquity to the present day) - Demonstrate some ability to observe and analyze a work of art - Know the principles that an art work can end - Understand the mechanisms of representation
Mode of delivery	Face-to-face
Prerequisites and co-requisites	Not applicable.
Recommended optional programme componentes	Not applicable.
Course contentes	The Art Theory as an introduction to Art History II- The Classical Antiquity III- The Middle Ages to the XIX century IV- Art of the XXI and XIX centuries V- Brief history of cinema
Recommended or required Reading	- Eimert, D.(2013). <i>ART OF THE 20TH CENTURY</i> . : Parkstone International, - Cousins, M.(2015). <i>THE STORY OF FILM</i> . London: Pavillion - Ruhrberg, S.(1999). <i>ARTE DO SEC. XX</i> . London: Tachen
Planned learning activities and teaching methods	Classes are taught based on observation and analysis commented chronological works of art taking into account always the artistic and socio-economic framework of the time
Assessment Methods and criteria	Continuous assessment - A short written evaluation (25%) - A research paper (75%) Average tb. practical (Mtp)> 9:50 Admission to the exam students with a grade lower than 9.5 as a result of continuous asses Exam: Write test and research work
Language of Instruction	Portuguese Mentoring in English
Work placement(s)	Not applicable.

B - Description of individual course units

Course unit title	Audiovisual Technologies
Course unit code	9932006
Type of course unit	Compulsory
Level of Course unit	First Cycle
Year of Study	First Year
Semester/Trimester when the course unit is delivered	First Semester
Number of ECTS credits allocated	4
Name of Lecturer(s)	João Pedro Freire Fonseca da Luz
Learning outcomes of the course unit	a. Mastering image and sound gear b. Understanding the functions of Production, Image and Sound Assistants c. Mastering the nonlinear editing d. Applying knowledge in practical exercises e. Mastering work processes f. Develop Pitch capacities g. Develop teamwork habits
Mode of delivery	Face-to-face
Prerequisites and co-requisites	Not applicable.
Recommended optional programme components	Not applicable.
Course contents	1. The Audiovisual Language 2. The principles of Editing 3. Imaging gear 4. Audio gear 5. The Production Brief and the Pitch 6. The Production phase 7. The Post-Production phase
Recommended or required Reading	- CHION, M.(1996). <i>El Cine y sus Oficios</i> . Madrid: Ediciones Catedra - GROTTICELLI, M.(1996). <i>American Cinematographer Video Manual</i> . Los Angeles: American Cinematographer - THOMPSON, R.(1993). <i>Grannar of The Edit</i> . Oxon UK: Focal Pres - THOMPSON, R.(1998). <i>Grannar of The Shot</i> . Oxon UK: Focal Press
Planned learning activities and teaching methods	a. Lectures in classroom b. Practical lessons in the classroom c. Practical lessons in the field
Assessment Methods and criteria	Ongoing Assessment: Project 1 (20%); Project 2 (20%); Project 3 (50%); Attendance, punctuality and participation (20%) Regular Exam season, Supplementary Exam and Special evaluation: Project 1 (10%); Project 2 (10%); Project 3 (25%); Exam (55%)
Language of Instruction	Portuguese Mentoring in English
Work placement(s)	Not applicable.

B - Description of individual course units

Course unit title	Cultural and Visual Anthropology
Course unit code	9932002
Type of course unit	Compulsory
Level of Course unit	First Cycle
Year of Study	First Year
Semester/Trimester when the course unit is delivered	First Semester
Number of ECTS credits allocated	5
Name of Lecturer(s)	Ágata Marques Fino
Learning outcomes of the course unit	a) Understand the fundamental concepts of Anthropology b) To assimilate the importance of the concept of "Other" through Anthropology. c) To have a historical overview of Cultural Anthropology and Visual d) Mastering the methods of Visual Anthropology and its connection with the Documentary Film.
Mode of delivery	Face-to-face
Prerequisites and co-requisites	Not applicable.
Recommended optional programme components	Not applicable.
Course contents	1 Concepts and basic methods in cultural anthropology 1.1 Other 1.2 The (invention of) the idea of primitive 1.3 Participant observation 2 Genesis and development of Visual Anthropology 2.1 Flaherty and Nanook 2.2 Dziga Vertov and his Kino Glaz 2.3 Functionalisms? Margaret Mead and Gregory Bateson 2.4 The unsurpassable Jean Rouch 3 Visual Anthropology and Portuguese documentaries
Recommended or required Reading	- Riviére, C.(1995). <i>Introdução à Antropologia</i> . Lisboa: Edições 70 - Hockings, P.(2003). <i>Principles of Visual Anthropology</i> . Hague: De Gruyter Mouton - Barbosa, A. e Teodoro da Cunha, E. (2006). <i>Antropologia e Imagem</i> . Rio de Janeiro: Jorge Zahar - Freire, M. e Penafria, M. (0). <i>Documentário e Antropologia</i> . Acedido em 28 de setembro de 2007 em http://www.doc.ubi.pt/index03.html
Planned learning activities and teaching methods	Theoretical classes with films and text analysis.
Assessment Methods and criteria	Assiduity and Participation - 20% Exercise 1 - 20% Exercise 2 - 20% Exercise 3 - 20% Written works - 20%
Language of Instruction	Portuguese Mentoring in English
Work placement(s)	Not applicable.

B - Description of individual course units

Course unit title	Film History and Aesthetics
Course unit code	9932001
Type of course unit	Compulsory
Level of Course unit	First Cycle
Year of Study	First Year
Semester/Trimester when the course unit is delivered	First Semester
Number of ECTS credits allocated	5
Name of Lecturer(s)	Jorge Humberto dos Santos Seabra
Learning outcomes of the course unit	1. Development of relations between film history and cultural and aesthetics movements. 2. Knowledge of film history in its main moments of evolution, since the silent era till the end of classical american cinema.
Mode of delivery	Face-to-face
Prerequisites and co-requisites	Not applicable.
Recommended optional programme components	Not applicable.
Course contents	A. Theories I. The purpose of film history II. The historical and cultural context of cinema appearance III. The invention of cinema B. The movie silent era I. From invention to art II. From invention to industry III. The sound revolution C. The cinema vanguards of the twenties I. The german expressionism II. The soviet vanguard D. The classical american cinema
Recommended or required Reading	- Noriega, J.(2003). <i>Historia del cine</i> . Madrid: Alianza Editorial - Aumont, J.(2009). <i>Dicionário teórico e crítico do cinema</i> . Lisboa: Texto e Grafia - Bordwell, D.(1993). <i>El arte cinematográfico</i> . Barcelona: Paidós - Bordwell, D.(1996). <i>La narration en el cine de ficción</i> . Barceloa: Paidós
Planned learning activities and teaching methods	A. Expository lectures. B. Analysis of films in the classroom.
Assessment Methods and criteria	a) 75% presences in classrooms b) critical review: 30% of the final overall mark c) participation in classrooms: 20% of the final overall mark d) evaluation test: 50% of the final overall mark
Language of Instruction	Portuguese Mentoring in English
Work placement(s)	Not applicable.

B - Description of individual course units

Course unit title	Laboratory I
Course unit code	9932045
Type of course unit	Compulsory
Level of Course unit	First Cycle
Year of Study	First Year
Semester/Trimester when the course unit is delivered	First Semester
Number of ECTS credits allocated	5
Name of Lecturer(s)	João Pedro Freire Fonseca da Luz
Learning outcomes of the course unit	
Mode of delivery	Face-to-face
Prerequisites and co-requisites	Not applicable.
Recommended optional programme components	Not applicable.
Course contents	A. Perception, representation and style: cinema as artistic expression and reflection mode; B. Conceptualization of reality: observation and analysis, argument and visualization; C. Filmic construction methodologies, filmic material and its formal synergy: the image, the sound, onscreen and offscreen, meaning; D. Elements of filmic construction: plan, scene, sequence.
Recommended or required Reading	- Nichols, B.(2001). <i>Introduction to Documentary</i> . Bloomington: Indiana University Press - Katz, S.(1991). <i>Film Directing Shot by Shot</i> . Stoneham: Michael Wise Productions
Planned learning activities and teaching methods	1. Viewing and analysis of documentary films; 2. Reading, analysis and discussion of texts listed in the bibliography; 3. Presentation and discussion of personal views; 4. Monitoring, discussion and correction of exercises under production.
Assessment Methods and criteria	
Language of Instruction	Portuguese Mentoring in English
Work placement(s)	Not applicable.

B - Description of individual course units

Course unit title	Narrative Structures I
Course unit code	9932005
Type of course unit	Compulsory
Level of Course unit	First Cycle
Year of Study	First Year
Semester/Trimester when the course unit is delivered	First Semester
Number of ECTS credits allocated	5
Name of Lecturer(s)	Docente a contratar 15 UD-ADC (2017/18) José António Marques de Oliveira e Vieira da Cunha
Learning outcomes of the course unit	
Mode of delivery	Face-to-face
Prerequisites and co-requisites	Not applicable.
Recommended optional programme componentes	Not applicable.
Course contentes	
Recommended or required Reading	<ul style="list-style-type: none"> - Sánchez-Escalonilla, A.(2014). <i>Estrategias de Guion Cinematográfico: el proceso de creación de una história</i>. Barcelona: Editorial Planeta - Vogler, C.(2002). <i>El Viaje del Escritor</i>. Barcelona: Ediciones Robinbook - Goldsmith, K.(2015). <i>Escritura no-creativa: gestionando el lenguaje en la era digital</i>. Buenos Aires: Caja Negra - Casetti , F.(1995). <i>El Film y su Espectador..</i> Madrid : Cátedra Editores
Planned learning activities and teaching methods	Lectures including film-watching and analysis.
Assessment Methods and criteria	
Language of Instruction	Portuguese Mentoring in English
Work placement(s)	Not applicable.

B - Description of individual course units

Course unit title	Film History and Aesthetics II
Course unit code	9932007
Type of course unit	Compulsory
Level of Course unit	First Cycle
Year of Study	First Year
Semester/Trimester when the course unit is delivered	Second Semester
Number of ECTS credits allocated	5
Name of Lecturer(s)	Jorge Humberto dos Santos Seabra
Learning outcomes of the course unit	A. Understand the importance of the history of cinema as a theoretical instrument that allows us to situate the cinema in the present time.
Mode of delivery	Face-to-face
Prerequisites and co-requisites	Film History and Aesthetics I
Recommended optional programme components	Not applicable.
Course contents	I. Post-war film modernity II. From cinematographic modernity to the digital cinema time
Recommended or required Reading	<ul style="list-style-type: none"> - Gubern, R.(2005). <i>Historia del cine</i>. Barcelona: Editorial Lumen - Noriega, J.(2003). <i>Historia del cine. Teoría y géneros cinematográficos, fotografía y televisión</i>. Madrid: Alianza Editorial - Bordwell, D.(1995). <i>El arte cinematográfico. Una introducción</i>. Barcelona: Paidós
Planned learning activities and teaching methods	Classes are theoretical and practical. They include the projection of films and moments of discussion and presentation of works by students.
Assessment Methods and criteria	Continuous evaluation a) Reading note: 20% in the final classification b) Critical review of a film of the program: 20% in the final classification c) Intervention in class: 20% in the final classification d) Knowledge assessment test: 40% in the cla
Language of Instruction	Portuguese Mentoring in English
Work placement(s)	Not applicable.

B - Description of individual course units

Course unit title	Film Theory
Course unit code	9932003
Type of course unit	Compulsory
Level of Course unit	First Cycle
Year of Study	First Year
Semester/Trimester when the course unit is delivered	Second Semester
Number of ECTS credits allocated	6
Name of Lecturer(s)	Nuno Manuel Guerreiro Sena
Learning outcomes of the course unit	At the end of this curricular unit, students should be able to: a) identify and understand conceptually the main theories of cinema; b) establish and reflexively criticizes the relationship between the theory and practice of cinema; c) know the evolution of aesthetic and technological paradigms.
Mode of delivery	Face-to-face
Prerequisites and co-requisites	Some bibliography will be provided in English.
Recommended optional programme components	Not applicable.
Course contents	1. Film theory(ies). 2. First theoretical approaches. 3. Soviet theorists. 4. Phenomenology of Realism. 5. Modern Cinema. 6. Other Cinemas. 7. Digital Cinema and convergence culture. 8. Cinephilia and film culture.
Recommended or required Reading	<ul style="list-style-type: none"> - Stam, R.(2006). <i>Introdução à teoria do cinema</i>. Campinas: Papirus - Corrigan, T. e White, P. e Mazaj, M. (2011). <i>Critical Visions in Film Theory. Classical and Contemporary Readings</i>. Boston/Nova Iorque: Bedford/St. Martin's - Dudley, A.(1989). <i>As principais teorias do cinema: uma introdução..</i> Rio de Janeiro: Zahar - Tudor, A.(1985). <i>Teorias do Cinema</i>. Lisboa: Edições 70
Planned learning activities and teaching methods	Theoretical lectures, of expository nature, using the viewing and film analysis. Reading and analysis of written texts.
Assessment Methods and criteria	1. Attendance and participation: 4/20 values; 2. Written assessment tests: A exam 10/20 values; Two evaluation tests 2+2/20 values; 3. Written work: A written work 2/20 values.
Language of Instruction	Portuguese Mentoring in English
Work placement(s)	Not applicable.

B - Description of individual course units

Course unit title	Laboratory II
Course unit code	9932046
Type of course unit	Compulsory
Level of Course unit	First Cycle
Year of Study	First Year
Semester/Trimester when the course unit is delivered	Second Semester
Number of ECTS credits allocated	5
Name of Lecturer(s)	Ágata Marques Fino
Learning outcomes of the course unit	A. Understanding the documentary film after his Poetics; B. Relating construction, function and effect of the documentary film; C. Combining the filmic expression to its "proof": truth, emotion, ethics; D. Adopt filmic construction strategies about the world, the people, and the ideas.
Mode of delivery	Face-to-face
Prerequisites and co-requisites	Not applicable.
Recommended optional programme components	Not applicable.
Course contents	1. Definition of film content as result of the combination of its functions; 2. Context and operational functions of the documentary film; 3. Integration of formal resources in the definition of content; 4. Production of four exercises with a preponderance in each of the functions studied.
Recommended or required Reading	- Bordwell, D.(2008). <i>Poetics of Cinema</i> . New York: Routledge - Renov, M.(1993). <i>Theorizing Documentary</i> . New York: Routledge - Rosenthal, A. e Corner, J. (2005). <i>New Challenges for Documentary</i> . Manchester: Manchester University Press
Planned learning activities and teaching methods	1. Screening and analysis of documentary films 2. Reading, analysis and discussion of texts listed in the bibliography 3. Presentation and discussion of personal views 4. Preparation, discussion and correction of exercises
Assessment Methods and criteria	Attendance - 10% Participation - 10% Exercise # 1 - 20% Exercise # 2 - 20% Exercise # 3 - 20% Exercise # 4 - 20%
Language of Instruction	Portuguese
Work placement(s)	Not applicable.

B - Description of individual course units

Course unit title	Narrative Structures II
Course unit code	9932010
Type of course unit	Compulsory
Level of Course unit	First Cycle
Year of Study	First Year
Semester/Trimester when the course unit is delivered	Second Semester
Number of ECTS credits allocated	5
Name of Lecturer(s)	José António Marques de Oliveira e Vieira da Cunha
Learning outcomes of the course unit	
Mode of delivery	Face-to-face
Prerequisites and co-requisites	Not applicable.
Recommended optional programme componentes	Not applicable.
Course contentes	
Recommended or required Reading	
Planned learning activities and teaching methods	
Assessment Methods and criteria	
Language of Instruction	Portuguese Mentoring in English
Work placement(s)	Not applicable.

B - Description of individual course units

Course unit title	Photography and Image
Course unit code	9932012
Type of course unit	Compulsory
Level of Course unit	First Cycle
Year of Study	First Year
Semester/Trimester when the course unit is delivered	Second Semester
Number of ECTS credits allocated	5
Name of Lecturer(s)	Valter Nuno Garcez da Silva Ventura
Learning outcomes of the course unit	The students should acquire critical, technical and artistic skills, understand the photographic picture, in all its dimensions and develop their own creative visual discourse.
Mode of delivery	Face-to-face
Prerequisites and co-requisites	Not applicable.
Recommended optional programme componentes	Audiovisual Technologies
Course contentes	The early days of photography; light and image properties; Image capture and perception; the stenopeic picture; photosensible surface; latent image; the law of reciprocity; the photometer; introduction to laboratory practice; photometry and sensitometry; camera and shutter; lenses and diafragm; filters and colour temperature; the 3 lights model.
Recommended or required Reading	
Planned learning activities and teaching methods	a. Lectures in classroom b. Practical lessons in the classroom c. Practical lessons in the field
Assessment Methods and criteria	a) Assiduity ? 7% b) Participation ? 7% c) 4 technical exercises performed during classes: Ex. 1 ? 10%; Ex. 2 ? 13%; Ex. 3 ? 15%; Ex. 4 ? 18% d) End-of-semester phographic project - 30%
Language of Instruction	Portuguese
Work placement(s)	Not applicable.

B - Description of individual course units

Course unit title	Sociology of Communication
Course unit code	9932009
Type of course unit	Compulsory
Level of Course unit	First Cycle
Year of Study	First Year
Semester/Trimester when the course unit is delivered	Second Semester
Number of ECTS credits allocated	4
Name of Lecturer(s)	Maria da Conceição Correia Salvado Pinto Pereira Barras Romana Ana Cláudia Leal Marques Pires da Silva Mendes Pinto
Learning outcomes of the course unit	The students should view culture and arts in a sociological perspective; acquire theoretical skills that will enable them to expand their knowledge in specific matters and be able to build their own approach to the culture and their society.
Mode of delivery	Face-to-face
Prerequisites and co-requisites	Not applicable.
Recommended optional programme componentes	Not applicable.
Course contentes	Sociology as a form of consciousness; The great sociological narratives of our days; ; The main theoretical conventions on cultural sociology;
Recommended or required Reading	- Bourdieu, P.(2011). <i>O Poder Simbólico</i> . Lisboa: Edições 70 - Ancel, P.(1996). <i>Une Representation sociale du temps</i> . Paris: L'Harmattan - Maigret, E.(2007). <i>Sociologie de la communication et des médias</i> . Paris: Armand Colin - Berger, P. e LUcKmann, T. (2010). <i>A construÃ§Ã£o social da realidade</i> . Lisboa: Dinalivro
Planned learning activities and teaching methods	Lectures and tutorials.
Assessment Methods and criteria	Working paper (60%) + test (50%) or Practical Project (50%)
Language of Instruction	Portuguese Mentoring in English
Work placement(s)	Not applicable.

B - Description of individual course units

Course unit title	Documentary Film I
Course unit code	9932008
Type of course unit	Compulsory
Level of Course unit	First Cycle
Year of Study	Second Year
Semester/Trimester when the course unit is delivered	First Semester
Number of ECTS credits allocated	5
Name of Lecturer(s)	Nuno Manuel Guerreiro Sena
Learning outcomes of the course unit	A. To problematize the concept of documentary and its transformation throughout the history of cinema. B. To know the decisive turning points in the history of the documentary cinema from its origins up to the rise of Direct Cinema. C. Enable the analysis of the different documentary modes.
Mode of delivery	Face-to-face
Prerequisites and co-requisites	Not applicable.
Recommended optional programme componentes	Not applicable.
Course contentes	A set of lectures that will serve as a basis for understanding documentary film as a cinema genre, its history, its diversity of styles and approaches.
Recommended or required Reading	- Barnow, E.(1974). <i>Documentary - A History of the Non-Fiction Film</i> . (Vol. 1). Oxford: Oxford University Press - Nichols, B.(2001). <i>Introduction to Documentary</i> . Bloomington: Indiana University Press - Barsam, R.(1992). <i>Non-Fiction Film - A Critical History</i> . Bloomington: Indiana University Press - Rothman, W.(1997). <i>Documentary Film Classics</i> . Cambridge: Cambridge University Press
Planned learning activities and teaching methods	a. Expository lectures. b. Analysis of films in the classroom.
Assessment Methods and criteria	1 critical review (30% of the final overall mark). 1 test (70% of final overall mark).
Language of Instruction	Portuguese Mentoring in English
Work placement(s)	Not applicable.

B - Description of individual course units

Course unit title	Film Direction I
Course unit code	9932017
Type of course unit	Compulsory
Level of Course unit	First Cycle
Year of Study	Second Year
Semester/Trimester when the course unit is delivered	First Semester
Number of ECTS credits allocated	5
Name of Lecturer(s)	João Pedro Freire Fonseca da Luz
Learning outcomes of the course unit	A. Know the filmography of the guest director B. Acquiring critical analysis skills on the instruments and conceptions of achievement C. Develop a critical sense of conceptual and ethical issues D. Mastering the ability to make a film linking practices and concepts
Mode of delivery	Face-to-face
Prerequisites and co-requisites	Proficiency in English
Recommended optional programme componentes	Not applicable.
Course contents	1. Presentation and analysis of guest director works 2. Presentation on working method in different works 3. Conducting filmic exercise in groups 4. Discussion about the raw materials 5. Discussion around the different mounting options and the final results
Recommended or required Reading	- , . <i>To be recommended by the lecturers/invited film directors.</i> :
Planned learning activities and teaching methods	1. Oral presentation of content 2. Film screenings 3. Practical exercises
Assessment Methods and criteria	Assiduity - 15% Participation - 15% Recension - 30% Exercise - 40%
Language of Instruction	Portuguese Mentoring in English
Work placement(s)	Not applicable.

B - Description of individual course units

Course unit title	Film Editing I
Course unit code	9932016
Type of course unit	Compulsory
Level of Course unit	First Cycle
Year of Study	Second Year
Semester/Trimester when the course unit is delivered	First Semester
Number of ECTS credits allocated	4
Name of Lecturer(s)	José António Marques de Oliveira e Vieira da Cunha
Learning outcomes of the course unit	
Mode of delivery	Face-to-face
Prerequisites and co-requisites	
Recommended optional programme componentes	Not applicable.
Course contentes	
Recommended or required Reading	<ul style="list-style-type: none"> - Murch, W.(1995). <i>In the Blink of an Eye: A Perspective on Film Editing</i>. California: Silman-James Press - Dancyger, K.(2002). <i>The Technique of Film and Video Editing: history, theory and practice</i>. EUA: Focal Press - Casetti, F.(1996). <i>El Film y su Espectador</i>. Madrid: Cátedra - García, L.(2010). <i>Lenguaje del Cine, Praxis del Cine: una introducción al cinematógrafo</i>. Madrid: Plaza y Valdés
Planned learning activities and teaching methods	
Assessment Methods and criteria	regular assessment season: Test (35%) Editing exercises (45%) Class attendance (10%) Motivation/Participation (10%) examination regular season: Test (40%) Editing exercises (60%) examination appeal season: Test (40%) Editing exercises (60%)
Language of Instruction	Portuguese Mentoring in English
Work placement(s)	Not applicable.

B - Description of individual course units

Course unit title	Project I
Course unit code	9932018
Type of course unit	Compulsory
Level of Course unit	First Cycle
Year of Study	Second Year
Semester/Trimester when the course unit is delivered	First Semester
Number of ECTS credits allocated	7
Name of Lecturer(s)	Ágata Marques Fino João Pedro Freire Fonseca da Luz
Learning outcomes of the course unit	A. To develop the potential of identifying capacity of a filmic theme B. To understand the importance of research in pre-production C. To assimilate the concepts of repérage, treatment and planning D. To develop a production dossier E. To present a film project
Mode of delivery	Face-to-face
Prerequisites and co-requisites	Not applicable.
Recommended optional programme componentes	Not applicable.
Course contentes	1. Definition of the theme / idea to treat 2. Visual Processing 3. Characterization of the actors / characters 4. Narrative Structure 5. Production plan 6. Preparation of the production dossier 7. Preparation of pitching / presentation 8. Presentation and defense of the project (pitching)
Recommended or required Reading	- Michael, R.(2009). <i>Directing the Documentary</i> . Burlington: Focal Press
Planned learning activities and teaching methods	Description of contents Exercise analysis of students Watching films Presentation and discussion of personal points of view
Assessment Methods and criteria	Attendance - 10% Project Step # 1 - 14% Project Step # 2 - 14% Project Step # 3 - 14% Project Step # 4 - 14% Project Step # 5 - 14% Presentation (pitching) - 20% The evaluation must consider the point 8.1. of the Project Curricular Units Regulation
Language of Instruction	Portuguese Mentoring in English
Work placement(s)	Not applicable.

B - Description of individual course units

Course unit title	Research Methodologies in Communication Science
Course unit code	9932013
Type of course unit	Compulsory
Level of Course unit	First Cycle
Year of Study	Second Year
Semester/Trimester when the course unit is delivered	First Semester
Number of ECTS credits allocated	4
Name of Lecturer(s)	Ana Cláudia Leal Marques Pires da Silva Mendes Pinto
Learning outcomes of the course unit	The students should be able to understand the scope and limits of research in social science, develop interest and critical skills in issues that may be the subject of research, become familiar with research principles and organise and plan research projects.
Mode of delivery	Face-to-face
Prerequisites and co-requisites	Not applicable.
Recommended optional programme components	Not applicable.
Course contents	Social science paradigms and languages; Some theoretical approaches; The social construction of reality (Berger; Luckman); Social structure and artistic activity (Baxandal); Social representation of Time (Angel); Semiotics and mythologies (Barthes); Types of scientific works; Research methods and techniques;
Recommended or required Reading	- BAUER,, M.(2007). <i>Pesquisa Qualitativa como texto, imagem e som</i> . RJ: Vozes - Coutinho, C.(2015). <i>Metodologia de Investigação em Ciências Sociais</i> . Coimbra: Almedina - Vilelas,, J.(2009). <i>Investigação - O Proc. de Construção do Conhecimento</i> . Lisboa: Edições Silabos
Planned learning activities and teaching methods	Lectures and tutorials
Assessment Methods and criteria	Coursework in class (20%) + 1 written assignment and oral defence (20%) + Test (60%). Examination: written closed-book test
Language of Instruction	Portuguese Mentoring in English
Work placement(s)	Not applicable.

B - Description of individual course units

Course unit title	Sound
Course unit code	9932015
Type of course unit	Compulsory
Level of Course unit	First Cycle
Year of Study	Second Year
Semester/Trimester when the course unit is delivered	First Semester
Number of ECTS credits allocated	5
Name of Lecturer(s)	José Vasco Gaio Monteiro Barroco Carvalho
Learning outcomes of the course unit	a.The students should acquire theoretical and practical knowledge of sound for audiovisual. b.This unit enables them to learn sound capture and recording techniques for documentary film and how to work as part of a team.
Mode of delivery	Face-to-face
Prerequisites and co-requisites	Basics of acoustics. Interest and motivation.
Recommended optional programme components	Not applicable.
Course contentes	Acoustics: sound propagation; aural perception; the human voice. Microphones and accessories for sound recording. Management systems and equipment for audio signal recording. Film timeCode. Problems associated with sound indoors and outdoors. Sound pre-production, production and post-production. Direct sound, reference sound and post-production sound.
Recommended or required Reading	- Lyver, D.(1995). <i>Basics of Video Sound</i> . Oxford: Focal Press - HOLMAN, T.(2010). <i>Sound for Film and Television</i> . : Focal Press
Planned learning activities and teaching methods	A.Demonstrative and theoretical-practical lessons in which students will learn self-study techniques. B.Practical examples and individual exercises on capturing and recording sound for a movie. C.Viewing and listening film sections. D.Real context.
Assessment Methods and criteria	Continuous assessment with specific weights: 2 practical exercises; written test; attendance, motivation and participation. 10/20 is the minimum mark to pass.
Language of Instruction	Portuguese Mentoring in English
Work placement(s)	Not applicable.

B - Description of individual course units

Course unit title	Camera and Lighting
Course unit code	9932021
Type of course unit	Compulsory
Level of Course unit	First Cycle
Year of Study	Second Year
Semester/Trimester when the course unit is delivered	Second Semester
Number of ECTS credits allocated	5
Name of Lecturer(s)	Marco Filipe de Almeida Santos Oliveira
Learning outcomes of the course unit	
Mode of delivery	Face-to-face
Prerequisites and co-requisites	Not applicable.
Recommended optional programme componentes	Audiovisual techniques; Photography and Image
Course contentes	
Recommended or required Reading	<ul style="list-style-type: none"> - Alton, J.(1996). <i>Painting with light</i>. California: University of California Press - Burum, S.(2011). <i>Selected Tables, Charts and Formulas for the Student Cinematographer from the American Cinematographer Manual</i>. California: ASC Holding Corp - Jackman, J.(2002). <i>Lighting for Digital Video & Television</i>. Oxford: Focal Press - Storaro, V.(2004). <i>Writing With Light Trilogy</i>. New York: Aperture
Planned learning activities and teaching methods	
Assessment Methods and criteria	
Language of Instruction	Portuguese Mentoring in English
Work placement(s)	Not applicable.

B - Description of individual course units

Course unit title	Documentary Film II
Course unit code	9932019
Type of course unit	Compulsory
Level of Course unit	First Cycle
Year of Study	Second Year
Semester/Trimester when the course unit is delivered	Second Semester
Number of ECTS credits allocated	4
Name of Lecturer(s)	Nuno Manuel Guerreiro Sena
Learning outcomes of the course unit	This course is a follow-up to Documentary Film I. The students should acquire skills of analysis in the area of documentary film in order to be able to create their own documentaries.
Mode of delivery	Face-to-face
Prerequisites and co-requisites	Not applicable.
Recommended optional programme components	Not applicable.
Course contents	- The challenges of direct cinema and the issue of perspective and objectivity/subjectivity; - How documentaries question and reestablish representation mechanisms; - The issue of memory, archive, historic history; - Self-centeredness, diaries and the
Recommended or required Reading	- Nichols, B.(2010). <i>Introduction to Documentary</i> . Bloomington: Indiana University Press
Planned learning activities and teaching methods	Lectures and tutorials.
Assessment Methods and criteria	Continuous evaluation): - Paper (40%) - Test (60%) Exam (100%)
Language of Instruction	Portuguese Mentoring in English
Work placement(s)	Not applicable.

B - Description of individual course units

Course unit title	Film Direction II
Course unit code	9932023
Type of course unit	Compulsory
Level of Course unit	First Cycle
Year of Study	Second Year
Semester/Trimester when the course unit is delivered	Second Semester
Number of ECTS credits allocated	5
Name of Lecturer(s)	João Pedro Freire Fonseca da Luz
Learning outcomes of the course unit	
Mode of delivery	Face-to-face
Prerequisites and co-requisites	Not applicable.
Recommended optional programme componentes	Not applicable.
Course contentes	
Recommended or required Reading	- , <i>To be recommended by the lecturers/invited film directors.</i> :
Planned learning activities and teaching methods	
Assessment Methods and criteria	
Language of Instruction	Portuguese Mentoring in English
Work placement(s)	Not applicable.

B - Description of individual course units

Course unit title	Film Editing II
Course unit code	9932022
Type of course unit	Compulsory
Level of Course unit	First Cycle
Year of Study	Second Year
Semester/Trimester when the course unit is delivered	Second Semester
Number of ECTS credits allocated	5
Name of Lecturer(s)	José António Marques de Oliveira e Vieira da Cunha
Learning outcomes of the course unit	
Mode of delivery	Face-to-face
Prerequisites and co-requisites	
Recommended optional programme componentes	
Course contentes	
Recommended or required Reading	<ul style="list-style-type: none"> - AA, V.(1986). <i>O Bestiário de Chris Marker</i>. Lisboa: Livros Horizonte - Gomes, M.(2001). <i>Manuel Mozos, um Ponto de Vista</i>. Santa Maria da Feira: Edição Festival de Cinema Luso Brasileiro - Sebald, W.(1998). <i>The Rings of Saturn</i>. (pp. 51-71). London: The Harvill Press - Steyerl, H.(0). <i>In Defense of the Poor Image</i>. Acedido em 27 de fevereiro de 2014 em http://www.e-flux.com/journal/in-defense-of-the-poor-image/
Planned learning activities and teaching methods	
Assessment Methods and criteria	
Language of Instruction	Portuguese Mentoring in English
Work placement(s)	Not applicable.

B - Description of individual course units

Course unit title	Legislation and Policies for Cinema and Audiovisual
Course unit code	9932044
Type of course unit	Compulsory
Level of Course unit	First Cycle
Year of Study	Second Year
Semester/Trimester when the course unit is delivered	Second Semester
Number of ECTS credits allocated	4
Name of Lecturer(s)	Cláudia Liliana Sousa Rosa Henriques
Learning outcomes of the course unit	Based on thorough analysis of pieces of legislation and resolution of practical cases the students should acquire the ability to solve day-to-day technical-legal problems related with this area of activity.
Mode of delivery	Face-to-face
Prerequisites and co-requisites	Not applicable.
Recommended optional programme componentes	Not applicable.
Course contentes	1. Basics of law; 2.Incentive-based international policies for film and audiovisual 3. Documentary film and national legislation - the Portuguese legal system 4. TV and radio - legal systems 5. Protection of rights - copyright and advertising.
Recommended or required Reading	- Arons Carvalho, A. e Pedro, J. (2012). <i>Direito da Comunicação Social</i> . Lisboa: Texto Editores - Correia Brito, L.(2005). <i>Direito da Comunicação Social</i> . (Vol. I e II). Coimbra: Almedina - Condeso, F.(2007). <i>Direito da Comunicação Social - Lições</i> . Coimbra: Almedina
Planned learning activities and teaching methods	Lectures and tutorials.
Assessment Methods and criteria	Two mid-term tests with minimum average mark of 10/20. or Exam (100%)
Language of Instruction	Portuguese Mentoring in English
Work placement(s)	Not applicable.

B - Description of individual course units

Course unit title	Project II
Course unit code	9932024
Type of course unit	Compulsory
Level of Course unit	First Cycle
Year of Study	Second Year
Semester/Trimester when the course unit is delivered	Second Semester
Number of ECTS credits allocated	7
Name of Lecturer(s)	Marco Filipe de Almeida Santos Oliveira José Vasco Gaio Monteiro Barroco Carvalho
Learning outcomes of the course unit	A. Demonstrate skills of film directing and documentary production; B. Understand group dynamics in film production; C. Develop appropriate technical profiles according to individual skills; D. Articulate the preproduction file with the shooting contingencies and post production.
Mode of delivery	Face-to-face
Prerequisites and co-requisites	Not applicable.
Recommended optional programme components	Not applicable.
Course contentes	1. Production plan 2. Shooting 3. Post-Production 4. Screening-test 5. Refinement 6. Final screening 7. Promotion and distribution
Recommended or required Reading	- Rabiger, M. e , . (2009). <i>Directing the Documentary</i> . Boston: Focal Press
Planned learning activities and teaching methods	1. Theoretical and practical classes 2. Follow-up tutorials 3. Practical work 4. Screening and film analysis
Assessment Methods and criteria	The evaluation follows the rules defined in the Regulation of Project Curricular Units. Criteria: Attendance and participation (30%) Film (35%) Individual report (25%) Promotional Kit (10%)
Language of Instruction	Portuguese Mentoring in English
Work placement(s)	Not applicable.

B - Description of individual course units

Course unit title	Audio Post-Production (*)
Course unit code	9932050
Type of course unit	Optional
Level of Course unit	First Cycle
Year of Study	Third Year
Semester/Trimester when the course unit is delivered	First Semester
Number of ECTS credits allocated	5
Name of Lecturer(s)	Emídio Jorge Buchinho de Oliveira
Learning outcomes of the course unit	In this unit the students should acquire theoretical and practical skills of sound post-production for audiovisual and be able to edit, process and mix sound for the production of videos or documentary cinema.
Mode of delivery	Face-to-face
Prerequisites and co-requisites	Having completed the course "Sound" (2nd Semester, 2nd Year). Basics of Audiovisual Language. Motivation, interest and dedication.
Recommended optional programme components	Not applicable.
Course contents	1.Theoretical elements of audiovisual language. 2.Sound technologies and techniques for film, video and multimedia. 3.Synchronization of sound and image with and without Timecode. 4.Configuration and organisation of DAW software sessions. 5.Sound recording and editing for image post-production. 6.Audio processing with plug-ins. 7.Sound mix procedures. 8.Master audio formats.
Recommended or required Reading	- SHEPERD, A.(2003). <i>Pro Tools for vídeo, film, and multimedia</i> . Boston: Muska & Lipman Publishing
Planned learning activities and teaching methods	A.Theoretical/practical sessions aiming at developing students' autonomy in audio post-production. B.Practising with short films and individual exercises.
Assessment Methods and criteria	Continuous assessment with specific weights: practical exercises; written test; attendance, motivation and participation. Minimum pass mark is 10(out of a 0/20 scale)
Language of Instruction	Portuguese Mentoring in French
Work placement(s)	Not applicable.

(*) This course may not be available in certain academic years. Please confirm availability with the Erasmus coordinator.

B - Description of individual course units

Course unit title	Cinema and Contemporaneity (*)
Course unit code	9932055
Type of course unit	Optional
Level of Course unit	First Cycle
Year of Study	Third Year
Semester/Trimester when the course unit is delivered	First Semester
Number of ECTS credits allocated	5
Name of Lecturer(s)	Jorge Humberto dos Santos Seabra
Learning outcomes of the course unit	1. Films as authorial reflexive discourses. 2. Understanding the relationships between film production and the contemporaneity that emerges from it.
Mode of delivery	Face-to-face
Prerequisites and co-requisites	Not applicable.
Recommended optional programme components	Not applicable.
Course contents	I. Conceptualisation II. Film duets about contemporaneity
Recommended or required Reading	- Roberts, J.(2007). <i>História do século XX</i> . Lisboa: Presença - Seabra, J.(2014). <i>Cinema. Tempo, memória, análise</i> . Coimbra: Imprensa da Universidade de Coimbra - Catroga, F.(2001). <i>Memória, história, historiografia</i> . Coimbra: Quarteto - Aumont, J.(2009). <i>Dicionário teórico e crítico do cinema</i> . Lisboa: Texto e Grafia
Planned learning activities and teaching methods	a - Traditional face-to-face lectures. b - Practical classes focused on film analysis.
Assessment Methods and criteria	a) A minimum of 75% class attendance is required to pass. b) One film review: 30% of final mark c) Class participation: 20% of final mark d) Assessment paper: 50% of final mark
Language of Instruction	Portuguese Mentoring in English
Work placement(s)	Not applicable.

(*) This course may not be available in certain academic years. Please confirm availability with the Erasmus coordinator.

B - Description of individual course units

Course unit title	Creative Industries (*)
Course unit code	9932053
Type of course unit	Optional
Level of Course unit	First Cycle
Year of Study	Third Year
Semester/Trimester when the course unit is delivered	First Semester
Number of ECTS credits allocated	5
Name of Lecturer(s)	João Pedro Freire Fonseca da Luz
Learning outcomes of the course unit	A.Understand the origin and evolution of the concept of “culture industry” B.Identify the elements that characterise the creative industries sector C.Become familiar with the sources for quantitative data for the creative industries sector D.Understand the mechanisms for managing creative indust
Mode of delivery	Face-to-face
Prerequisites and co-requisites	Not applicable.
Recommended optional programme components	Not applicable
Course contents	1. Origins of the period of massification 2. Theoretical approaches to the phenomenon of mass culture 3. Evolution of the concept of “culture industry” 4. Characterisation of the creative industries sector 5. Relationship between territory and creative industries 6. Cultural project management
Recommended or required Reading	- Adorno, T.(1991). <i>The Culture Industry</i> . New York: Routledge - , e Melo, A. (1994). <i>Arte e Dinheiro</i> . Lisboa: Assírio & Alvim - Benjamin, W.(2006). <i>A Modernidade</i> . Lisboa: AssÁrio & Alvim
Planned learning activities and teaching methods	1. Expository lessons 2. Literature review 3. Practical coursework 4. Written essays 5. Lectures by invited experts
Assessment Methods and criteria	Continuous assessment: Assiduity (10%) Class participation (10%) Video production + report (80%) or Submission of 4 essays on theoretical issues (80%)
Language of Instruction	Portuguese Mentoring in English
Work placement(s)	Not applicable.

(*) This course may not be available in certain academic years. Please confirm availability with the Erasmus coordinator.

B - Description of individual course units

Course unit title	Dramatic Art and Cinematic Modernism (*)
Course unit code	9932047
Type of course unit	Optional
Level of Course unit	First Cycle
Year of Study	Third Year
Semester/Trimester when the course unit is delivered	First Semester
Number of ECTS credits allocated	5
Name of Lecturer(s)	Luis Alexandre de Jesus Falcão
Learning outcomes of the course unit	This course provides insight into the relations modern cinema has had with the different theatre vanguards across time and their impact upon them.
Mode of delivery	Face-to-face
Prerequisites and co-requisites	Not applicable.
Recommended optional programme components	Not applicable.
Course contentes	Reading and analysis of different plays and reflection about their impact on cinema.
Recommended or required Reading	
Planned learning activities and teaching methods	Conventional expository lectures supported by audiovisual resources.
Assessment Methods and criteria	Assiduity and minimum participation requirements (20%) End-of-term assessment: individual written assignment and oral presentation (80%) Exam
Language of Instruction	Portuguese Mentoring in English
Work placement(s)	Not applicable.

(*) This course may not be available in certain academic years. Please confirm availability with the Erasmus coordinator.

B - Description of individual course units

Course unit title	Experimental Cinema (*)
Course unit code	9932057
Type of course unit	Optional
Level of Course unit	First Cycle
Year of Study	Third Year
Semester/Trimester when the course unit is delivered	First Semester
Number of ECTS credits allocated	5
Name of Lecturer(s)	Marco Filipe de Almeida Santos Oliveira
Learning outcomes of the course unit	a)Develop a historical path by Experimental Cinema, specially in the 20th Century. b)Understand the relationship between artistic movements and authors c)Promote the ability to situate the works in the social and political general context d)Encourage the development and experimental authorial
Mode of delivery	Face-to-face
Prerequisites and co-requisites	Not applicable.
Recommended optional programme componentes	Not applicable.
Course contentes	1.Art and the pre-1st War Avant-Gardes 2.The French Avant-Garde (post 1st War) 3.Surrealism 4.The 30's - Transition into documentary 5.Post-2nd War Avant-Garde 6.The Underground 7.Structuralism 8.Fluxus 9.Pluralisms 10.Contemporary
Recommended or required Reading	- Rees, A.(2011). <i>A History of Experimental Film and Video</i> . Londres: British Film Institute - Adams Sitney, P.(2002). <i>Visionary Film: The American Avant-Garde, 1943-2000</i> . Oxford: Oxford University Press - O'Pray, M.(2003). <i>Avant-Garde Film: Forms, Themes and Passions</i> . New York: Columbia University press - Wallflower Press - Audrey Foster, G. e Winston-Dixon, W. (2002). <i>Experimental Cinema, The Film Reader</i> . London: Routledge
Planned learning activities and teaching methods	A - Lectures B - Film screenings with debate. c - Film exercises
Assessment Methods and criteria	Attendance -10% Assignment 01 -Avant-Gardes(Oct)10% Assign. 02 -Disruptive narrative(Nov)20% Assign. 03 -Art and performance(Dec)20% Assign. 04 -Experimental documentary 40% Exam/Supplementary and Special evaluation: Exam 50% + Assignments 50%
Language of Instruction	Portuguese Mentoring in English
Work placement(s)	Not applicable.

(*) This course may not be available in certain academic years. Please confirm availability with the Erasmus coordinator.

B - Description of individual course units

Course unit title	Film Analysis and Image Aesthetics (*)
Course unit code	9932056
Type of course unit	Optional
Level of Course unit	First Cycle
Year of Study	Third Year
Semester/Trimester when the course unit is delivered	First Semester
Number of ECTS credits allocated	5
Name of Lecturer(s)	Nuno Manuel Guerreiro Sena
Learning outcomes of the course unit	a) Understand the meaning of Film Analysis b) Develop critical and analysis skills c) Understanding the relationship with other areas of Analysis (History of Art, Literature) d) Mastering the analysis methods e) Know the development of film analysis and Film Studies
Mode of delivery	Face-to-face
Prerequisites and co-requisites	Not applicable.
Recommended optional programme componentes	Not applicable.
Course contents	1. The notion of Critic and Analysis 2. Analysis tools and techniques 3. Textual Analysis 4. Structuralism 5. Film as a narrative 6. Image and Sound analysis 7. Psychoanalytic film analysis
Recommended or required Reading	- Aumont, J. e Marie, M. (2009). <i>A Análise do Filme</i> . Lisboa: Texto e Grafia
Planned learning activities and teaching methods	A- Lectures B- Tutorials
Assessment Methods and criteria	Attendance and participation in class (30%); Coursework developed throughout the year (20%) and final assignment consisting of a film analysis (50%)
Language of Instruction	Portuguese Mentoring in English
Work placement(s)	Not applicable.

(*) This course may not be available in certain academic years. Please confirm availability with the Erasmus coordinator.

B - Description of individual course units

Course unit title	Image Post-Production (*)
Course unit code	9932052
Type of course unit	Optional
Level of Course unit	First Cycle
Year of Study	Third Year
Semester/Trimester when the course unit is delivered	First Semester
Number of ECTS credits allocated	5
Name of Lecturer(s)	Vitor Jorge Alho da Silva Alves
Learning outcomes of the course unit	a. Acquire technical skills in the areas of image effects and color correction b. Develop creative ability on intervention over image C. Mastering the completion of post-production on an inter-active DVD
Mode of delivery	Face-to-face
Prerequisites and co-requisites	Basics of MacOS operating system from a user's perspective. Have a good command of Final Cut Pro.
Recommended optional programme components	N/A
Course contents	Grading principles and techniques; Encoding of files; Creation of inter-active menus on DVDs.
Recommended or required Reading	<ul style="list-style-type: none"> - Wohl, M. e Gross, D. (2009). <i>Apple Pro Training Series: Color Correction in Final Cut Studio</i>. California: Peachpit Press - Van Hurkman, A.(2010). <i>Color Correction Handbook: Professional Techniques for Video and Cinema</i>. California: Peachpit Press - Arrington, R. e Carman, R. e Ramseier, A. e Sitter, M. (2009). <i>Apple Pro Training Series: DVD Studio Pro 4</i>. California: Peachpit Press
Planned learning activities and teaching methods	A. Practical-theoretical classes with projection and demonstration of techniques B. Practical lessons for work development
Assessment Methods and criteria	continuous assessment: Practical exercise (80%) Attendance (10%) Motivation/Participation (10%) examination regular season: Practical exercise (100%) examination appeal season: Practical exercise (100%)
Language of Instruction	Portuguese Mentoring in English
Work placement(s)	Not applicable.

(*) This course may not be available in certain academic years. Please confirm availability with the Erasmus coordinator.

B - Description of individual course units

Course unit title	Photography Direction (*)
Course unit code	9932051
Type of course unit	Optional
Level of Course unit	First Cycle
Year of Study	Third Year
Semester/Trimester when the course unit is delivered	First Semester
Number of ECTS credits allocated	5
Name of Lecturer(s)	Marco Filipe de Almeida Santos Oliveira
Learning outcomes of the course unit	Master: a.Camera and lighting b.Work processes Understand: c.DP functions d.The "photographic image" Develop: e.Teamwork strategies f.Skills in light mechanics g.Your own "image look" speech h.Stimulate artistic research
Mode of delivery	Face-to-face
Prerequisites and co-requisites	Not applicable.
Recommended optional programme components	Not applicable.
Course contents	1. Cinematographer, Director and Art Director relationship. 2. The Director of Photography's work. 3. Film examples screenings. 4. Lighting Techniques for Interiors and Exteriors (day and night). 6. Photography at Production stage. 7. DaVinci Resolve - Primary Corrections. 8. DaVinci Resolve - Secondary Corrections.
Recommended or required Reading	- ALTON, J.(1996). <i>Painting with light</i> . Berkeley:: University of California Press - MALKIEWICZ, K.(1986). <i>Film Lighting</i> . Nova Iorque: Prentice-Hall - SCHAEFER, D. e SALVATO, L. (2013). <i>Masters of Light</i> . California: University of California Press - STORARO, V.(2004). <i>Storaro: Writing With Light Trilogy</i> . California: Aperture
Planned learning activities and teaching methods	a. Lectures in the classroom. b. Practical lessons in the classroom. c. Practical lessons in the field.
Assessment Methods and criteria	Ongoing Assessment: 1. Attendance (10%) 2. Class Projects (30%) 3. Project 2 (40%) 4. Grading (20%) Regular Exam/Supplementary and Special evaluation: 1. Light/Composition assignment (30%) 2. Grading (20%) 3. Exam (50%)
Language of Instruction	Portuguese Mentoring in English
Work placement(s)	Not applicable.

(*) This course may not be available in certain academic years. Please confirm availability with the Erasmus coordinator.

B - Description of individual course units

Course unit title	Project III (*)
Course unit code	9932048
Type of course unit	Optional
Level of Course unit	First Cycle
Year of Study	Third Year
Semester/Trimester when the course unit is delivered	First Semester
Number of ECTS credits allocated	5
Name of Lecturer(s)	João Pedro Freire Fonseca da Luz
Learning outcomes of the course unit	A. To develop the potential of identifying capacity of a filmic theme B. To understand the importance of research in pre-production C. To assimilate the concepts of repérage, treatment and planning D. To develop a production dossier E. To present a film project
Mode of delivery	Face-to-face
Prerequisites and co-requisites	Not applicable.
Recommended optional programme components	Not applicable.
Course contents	1. Definition of the theme / idea to treat 2. Visual Processing 3. Characterization of the actors / characters 4. Narrative Structure 5. Production plan 6. Preparation of the production dossier 7. Preparation of pitching / presentation 8. Presentation and defense of the project (pitching)
Recommended or required Reading	- Nichols, B.(1991). <i>Representing Reality ?Issues and Concepts in Documentary</i> . Indiana: Indiana University Press
Planned learning activities and teaching methods	1. Description of contents 2. Exercise analysis of students 3. Watching films 4. Presentation and discussion of personal points of view
Assessment Methods and criteria	Assiduidade ? 10% Projeto Etapa#1 ? 14% Projeto Etapa#2 ? 14% Projeto Etapa#3 ? 14% Projeto Etapa#4 ? 14% Projeto Etapa#5 ? 14% Apresentação (pitching) ? 20% The evaluation must consider the point 8.1. of the Project Curricular Units Regulation
Language of Instruction	Portuguese Mentoring in English
Work placement(s)	Not applicable.

(*) This course may not be available in certain academic years. Please confirm availability with the Erasmus coordinator.

B - Description of individual course units

Course unit title	Sound Design (*)
Course unit code	9932049
Type of course unit	Optional
Level of Course unit	First Cycle
Year of Study	Third Year
Semester/Trimester when the course unit is delivered	First Semester
Number of ECTS credits allocated	5
Name of Lecturer(s)	José Vasco Gaio Monteiro Barroco Carvalho
Learning outcomes of the course unit	The students should understand the impact sound has on an audience. By practising sound and tonal processing procedures students will learn how to create an effective soundtrack for a film.
Mode of delivery	Face-to-face
Prerequisites and co-requisites	Having completed the course unit "Sound" (2nd Semester, 2nd Year). Basics of Audiovisual Language. Motivation, interest and dedication.
Recommended optional programme components	Having completed the course "Sound Post-Production" (1st Semester, 3rd Year).
Course contentes	1.Theories and concepts of Sound Design. 2.The impact of sound properties on the audience: physical, emotional, intellectual and moral. 3.Sound equivalency charts; standards and clichés. 4.Methods and tasks of Sound Designer. 5.Creative sound editing and processing; modus operandis. 6.Introduction to sound synthesis.
Recommended or required Reading	- SONNENSCHNEIDER, D.(2001). <i>Sound Design</i> . Califórnia: Michael Wise Productions - HOLMAN, T.(2010). <i>Sound for Film and Television</i> . : Focal Press
Planned learning activities and teaching methods	A, B, C, D.Lectures and tutorials including watching and analysis of short films and individual exercises.
Assessment Methods and criteria	Continuous assessment with specific weights for each of the following: practical exercises; written test; assiduity, motivation and participation. Minimum passing mark is 10 (out of a 0/20 scale)
Language of Instruction	Portuguese Mentoring in French
Work placement(s)	Not applicable.

(*) This course may not be available in certain academic years. Please confirm availability with the Erasmus coordinator.

B - Description of individual course units

Course unit title	Final Project (*)
Course unit code	9932059
Type of course unit	Optional
Level of Course unit	First Cycle
Year of Study	Third Year
Semester/Trimester when the course unit is delivered	Second Semester
Number of ECTS credits allocated	30
Name of Lecturer(s)	José Vasco Gaio Monteiro Barroco Carvalho Marco Filipe de Almeida Santos Oliveira João Pedro Freire Fonseca da Luz
Learning outcomes of the course unit	A. Demonstrate skills of film directing and documentary production; B. Understand group dynamics in film production; C. Develop advanced technical profiles according to individual skills; D. Articulate the preproduction file with the shooting contingencies and post production.
Mode of delivery	Face-to-face
Prerequisites and co-requisites	Not applicable.
Recommended optional programme components	Not applicable.
Course content	1. Production plan 2. Shooting 3. Post-Production 4. Screening-test 5. Refinement 6. Final screening 7. Promotion and distribution
Recommended or required Reading	- Bill, N.(1991). <i>Representing Reality ?Issues and Concepts in Documentary</i> . Indiana: Indiana University Press
Planned learning activities and teaching methods	1. Theoretical and practical classes 2. Follow-up tutorials 3. Practical work 4. Screening and film analysis
Assessment Methods and criteria	The evaluation follows the rules defined in the Regulation of Project Curricular Units. Criteria: Attendance and participation (30%) Film (35%) Individual report (25%) Promotional Kit (10%)
Language of Instruction	Portuguese Mentoring in English
Work placement(s)	Not applicable.

(*) This course may not be available in certain academic years. Please confirm availability with the Erasmus coordinator.

B - Description of individual course units

Course unit title	Internship/Placement (*)
Course unit code	9932058
Type of course unit	Optional
Level of Course unit	First Cycle
Year of Study	Third Year
Semester/Trimester when the course unit is delivered	Second Semester
Number of ECTS credits allocated	30
Name of Lecturer(s)	João Pedro Freire Fonseca da Luz
Learning outcomes of the course unit	
Mode of delivery	Face-to-face
Prerequisites and co-requisites	
Recommended optional programme componentes	
Course contentes	
Recommended or required Reading	
Planned learning activities and teaching methods	
Assessment Methods and criteria	
Language of Instruction	Portuguese Mentoring in English
Work placement(s)	

(*) This course may not be available in certain academic years. Please confirm availability with the Erasmus coordinator.

